John Massengale AIA CNU Architect, Urbanist, Educator, Author

SUSTAINING VALUES

I design buildings and places with a human scale that look like they were made by human hands. I value craftsmanship and sustainable construction, and at all scales of design—from arranging rooms to placing buildings to organizing street plans—I emphasize the importance of making places where people want to be.

PROFESSIONAL

Massengale & Co LLC — 1987-Present
Urban design, street design, and consulting. urbanist.massengale.com
Massengale Architecture PLLC — 1986-Present

Licensed and registered architect in New York. architect.massengale.com

Board, Congress for New Urbanism (CNU) — 2012–2015 Board, Institute for Classical Architecture & Art (ICAA) — 2004–2009 Chair, CNU New York — 2006–2012, Congress for New Urbanism Chapter Chair, CNU NYC — 2012–Present, Congress for New Urbanism Chapter

WRITING

Street Design, The Secret to Great Cities and Towns (Wiley, 2014), with Victor Dover. The former Mayor of Milwaukee and President of the Congress for New Urbanism called it "the best book ever written on street design."

New York 1900, Metropolitan Architecture & Urbanism 1890-1915 (Rizzoli, 1983), with Robert A.M. Stern and Gregory Gilmartin. National Book Award Finalist.

The Anglo-American Suburb (St. Martin's Press / Academy Editions, 1982), with Robert A.M. Stern. "The first New Urbanism text book."

PUBLISHED op-eds, opinion pieces, and book reviews in the New York Times, Wall Street Journal, New York Daily News, New York Conference of Mayors Bulletin, Common Edge, Streetsblog, and many websites and regional newspapers.

HONORS AND AWARDS

WON awards for architecture, urbanism, historic preservation, and architectural history. Seaside Prize for "significant contributions to the quality and character of our communities." The Walton Family Foundation included me in the first group of architects chosen for the Northwest Arkansas Design Excellence Program.

TEACHING

Architecture and urban design studios at Notre Dame and the University of Miami. Urban design and street design courses at Georgia Institute of Technology, ICAA, Prince's Foundation for the Built Environment, and KTH Stockholm.

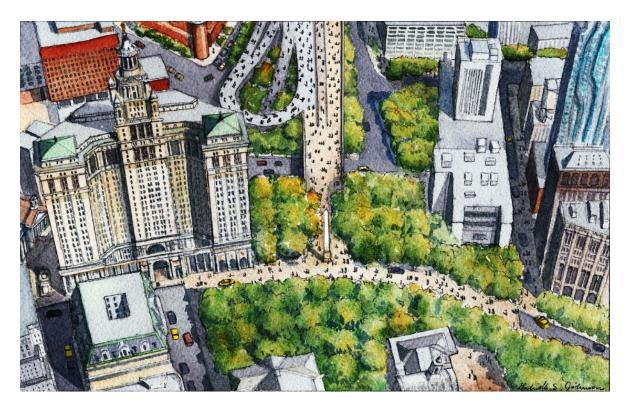
EDUCATION

Graduate School of Fine Arts, University of Pennsylvania — M.Arch., 1981 Visual and Environmental Studies, Harvard College — A.B., 1974

EXPERTISE

Urban design, urban codes, street design, transportation planning, Classical architecture, sustainable architecture, affordable housing. Long form curriculum vitae at https://urbanist.massengale.com/about.php/

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Car Free Brooklyn Bridge, Birdseye view of proposed City Hall Plaza.



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