

John Massengale AIA CNU

Architect, Urbanist, Educator, Author

SUSTAINING VALUES

I design buildings and places with a human scale that look like they were made by human hands. I value craftsmanship and sustainable construction, and at all scales of design—from arranging rooms to placing buildings to organizing street plans—I emphasize the importance of making places where people want to be.

PROFESSIONAL

Massengale & Co LLC – 1987–Present. Urban design, street design, master plans, and consulting. urbanist.massengale.com

Massengale Architecture PLLC – 1986–Present. Licensed and registered architect in New York. architect.massengale.com

Board, [City Club of New York](#), 2024 – present. Co-Chair Urban Design Chair, [CNU NYC](#) – Congress for New Urbanism Chapter, 2012–Present Chair, [CNU New York](#) – Congress for New Urbanism Chapter, 2006–2012

Board, Congress for New Urbanism ([CNU](#)) – 2012–2015

Board, Institute for Classical Architecture & Art ([ICAA](#)) – 2004–2009

President, Institute for Traditional Architecture, 2001–2003

Board, [Federated Conservationists of Westchester County](#), 1993–1998

WRITING

Street Design, The Secret to Great Cities and Towns (Wiley, 2014 / Tenth Anniversary expanded paperback, 2025). The former Mayor of Milwaukee and President of the Congress for New Urbanism called it "the best book ever written on street design." street.design/praise

New York 1900, Metropolitan Architecture & Urbanism 1890-1915 (Rizzoli, 1983), with Robert A.M. Stern and Gregory Gilmartin. AIANY New York History Award.

The Anglo-American Suburb (St. Martin's Press / Academy Editions, 1982), with Robert A.M. Stern. "The first New Urbanism text," Andrés Duany

— Published op-eds, opinion pieces, and book reviews in the *New York Times*, *Wall Street Journal*, *New York Daily News*, *New York Conference of Mayors Bulletin*, Common Edge, Streetsblog, and many websites and regional newspapers. [MuckRack listing](#)

HONORS AND AWARDS

Awards for architecture, urbanism, historic preservation, and architectural history, including: 2019 Seaside Prize for "significant contributions to the quality and character of our communities"; Walton Family Foundation inaugural class for the Northwest Arkansas Design Excellence Program; AIANY New York History Award for *New York 1900* and *New York 1930* (National Book Award Finalist); *Progressive Architecture* inaugural Public Realm Award; New York State AIA, *Hudson Valley*, *Metropolitan Home*, and other annual awards. Thurn-und-Taxis Stiftung, Driehaus and Graham Foundation grants, English Speaking Union Exchange Fellowship.

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TEACHING

Led architecture and urban design studios at the University of Notre Dame and the University of Miami. Taught urban design and street design courses at the Georgia Institute of Technology, the ICAA, the Prince's Foundation for the Built Environment, and KTH Stockholm. Street Design presentations [on YouTube](#).

EDUCATION

Graduate School of Fine Arts, University of Pennsylvania — M.Arch., 1981
Visual and Environmental Studies, Harvard College — A.B., 1974
Additional study at University of California at Berkeley School of Environmental Studies, Columbia University Graduate School of Architecture, Preservation and Planning, and Princeton University School of Architecture.

EXPERTISE

Urban design, street design, town planning, transportation planning, Classical architecture, sustainable architecture, affordable housing. Architectural history, historic preservation. Neuroscience and placemaking. Long-form *curriculum vitae* at <https://urbanist.massengale.com/about.php/>



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